

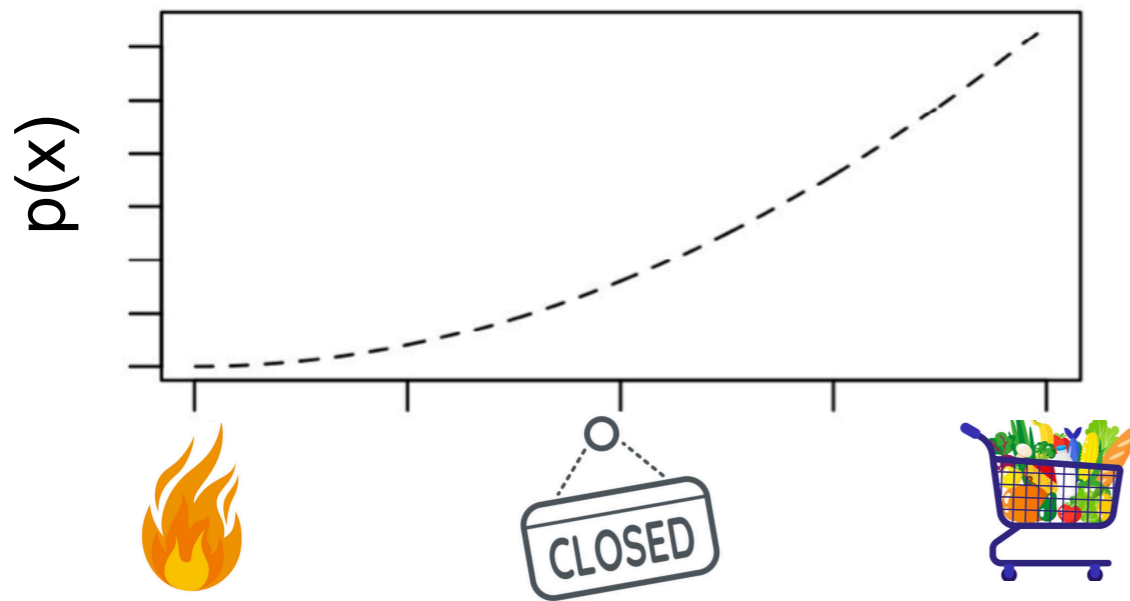
# Informativity in cooperative communication

Hannah Rohde  
University of Edinburgh

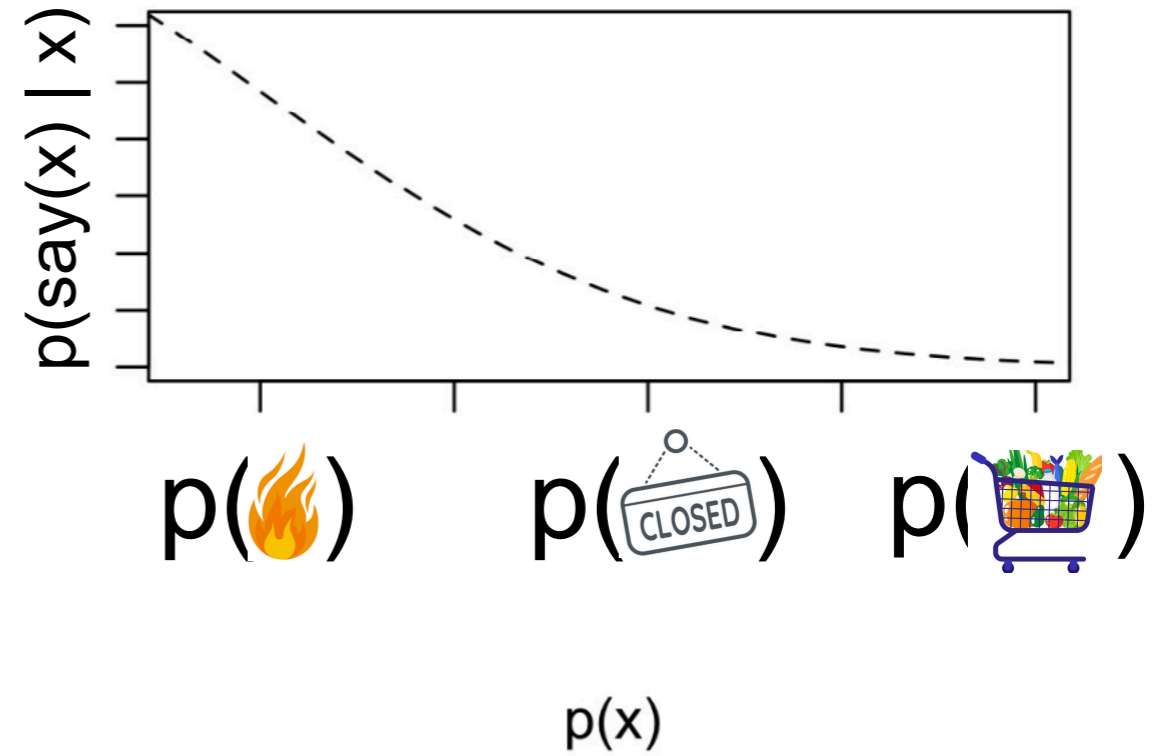
Today the supermarket is ...

- closed
- open late
- having a sale on bananas
- on fire?
- selling food?

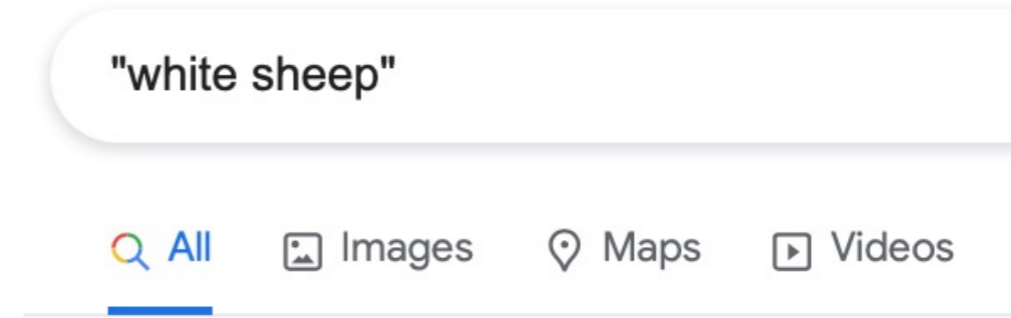
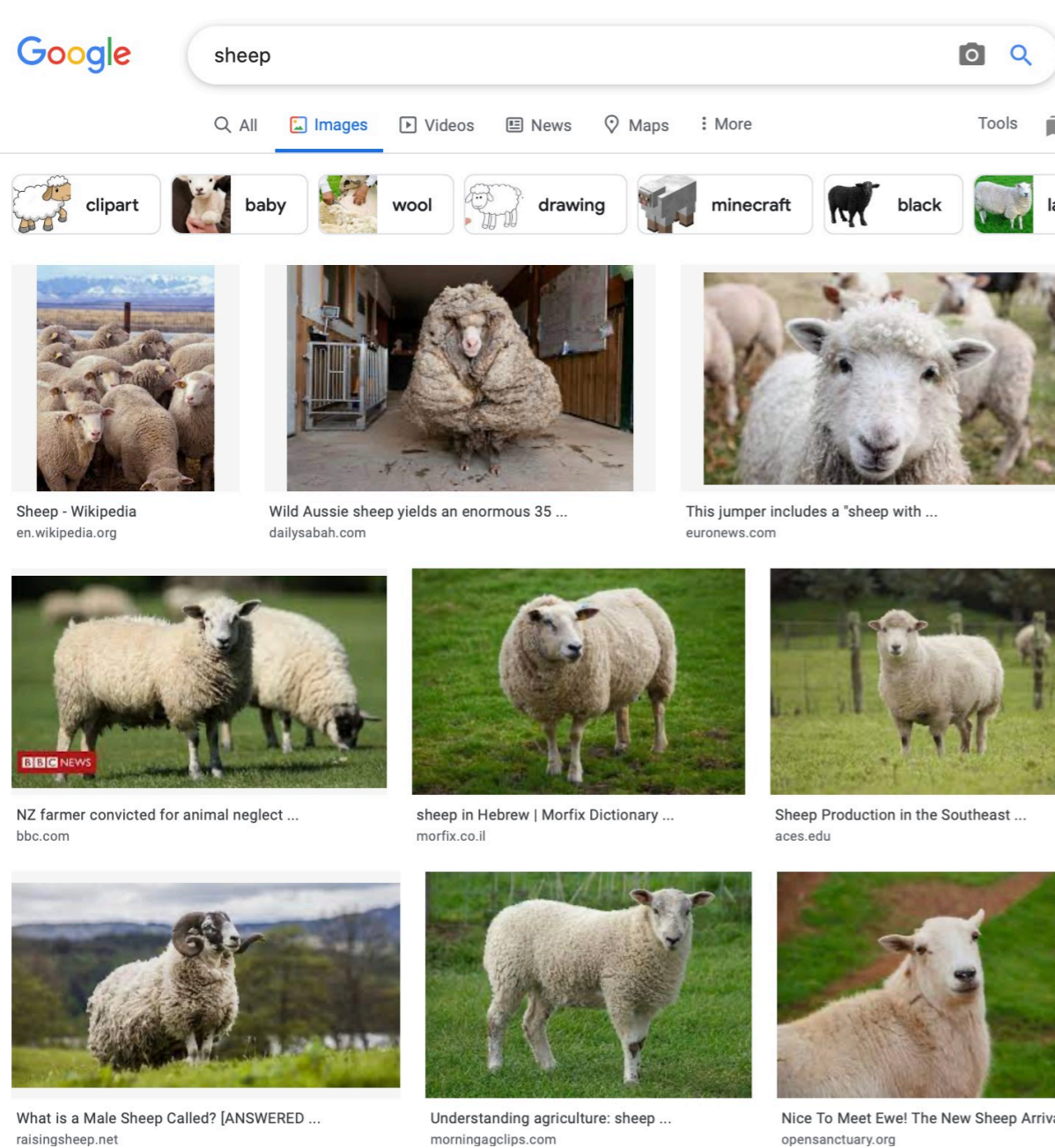
### Situation knowledge



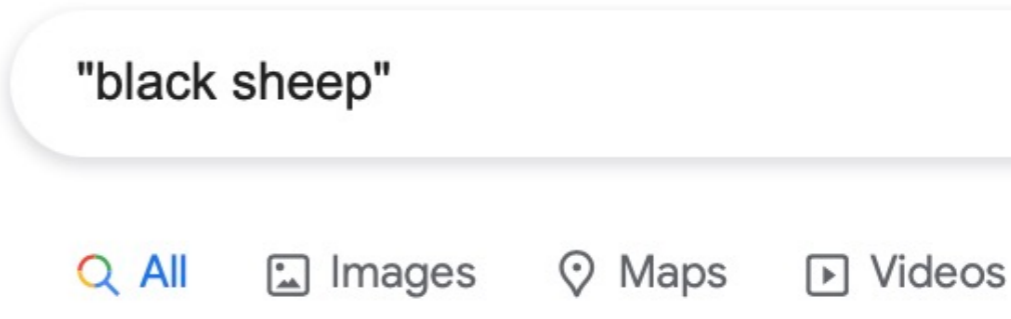
### Linguistic knowledge



# Preaching to the choir this afternoon



About 3,390,000 results (1.03 seconds)



About 21,900,000 results (0.99 seconds)

- Distinction between what we know about the world and what we say about the world (Silberer, Zarriß, & Boleda 2020; Misra, Ettinger, & Taylor Rayz 2021)
- Challenge: Understand if a speaker is using language transparently (to talk about how the world is) or with a filter (to be informative)

# Why does this matter?

- ▶ Language understanding: Build systems that take natural language and use it to understand the world
  - ▶ What model of the world do computational systems learn from the text they are trained on?
- ▶ Language production: Capture what kind of language humans find interesting in order to build systems that say interesting things
  - ▶ What upcoming content do computational systems predict?

**This talk is about recovering speaker meaning:**

**Do speakers mention newsworthy content?**

**Do comprehenders expect newsworthy content?**

**What happens when content is not newsworthy?**

# How do speakers select meanings?

## ▶ **Hypothesis 1: Truth**

- $p(\textit{meaning})$ : Situations that arise often are mentioned often
- Speakers produce sentences to describe the world; listeners expect sentences about typical situations

## ▶ **Hypothesis 2: Truth & likelihood of speech**

- Meaning selection combines two components
- Speakers use language to describe the world, filtering meanings for those worth conveying

# Prior work in psycholinguistics

## ▶ Production

- ▶ Omit predictable/inferable in favor of atypical information

pink banana

yellow banana

wool bowl

ceramic bowl

stabbing with an icepick

stabbing with a knife

- ▶ Information-theoretic models capture relationship between (im)probability and informativeness

[e.g., Bannard, Rosner, & Matthews 2017; Bergey, Morris, & Yurovsky 2020; Degen, Hawkins, Graf, Kreiss, & Goodman 2020; Greenfield & Smith 1976; Lemke, Hoch & Reich 2017; Lemke, Reich, Schäfer & Drenhaus 2021; Venhuizen, Crocker & Brouwer 2019]

# Prior work in psycholinguistics

## ▶ Production

→ Be informative, omit overly predictable material  
[Grice 1975; Aylett & Turk 2004; Levy & Jaeger 2007]

## ▶ Comprehension

▶ Situation-plausible content eases processing



**The Dutch trains are yellow.**

**The Dutch trains are white.**

**The Dutch trains are sour.**



**There are two Beaters on every Quidditch team. Their job is to protect their team from Bludgers.**

**... from Spellotape.**



# Prior work in psycholinguistics

## ▶ Production

- Be informative, omit overly predictable material  
[Grice 1975; Aylett & Turk 2004; Levy & Jaeger 2007]

## ▶ Comprehension

- Favor sentences that describe predictable situations  
[review in Dickey & Warren 2021]

# Listener's model of the speaker

- ▶ Hypothesis 1: Speaker transparently maps situations to speech

**Today the supermarket is on fire.** → unexpected utterance

$$p(\textit{utterance}) \propto p(\textit{situation})$$

- ▶ Hypothesis 2: Speaker uses language non-transparently with bias in favor of informativity

**Today the supermarket is selling food.** → unexpected?

$$p(\textit{utterance}) \propto \sum_{\textit{situation}} p(\textit{situation}) \cdot p(\textit{utterance}|\textit{situation})$$

priors in the world

production choices

# Outline

## Part I. What will the speaker say next?

Expectations about probable situations vs likely utterances

- ▶ **Modification:** Likely colors vs likely mention of color



yellow bananas

- ▶ **Propositions:** Beliefs vs assertions



I'm at the train station and there's \_\_\_\_

- ▶ **Alignment in production ~ comprehension**



eat soup with a fork

## Part II. Why is she telling me this?

Inference of additional meaning beyond what was said

There's no snow



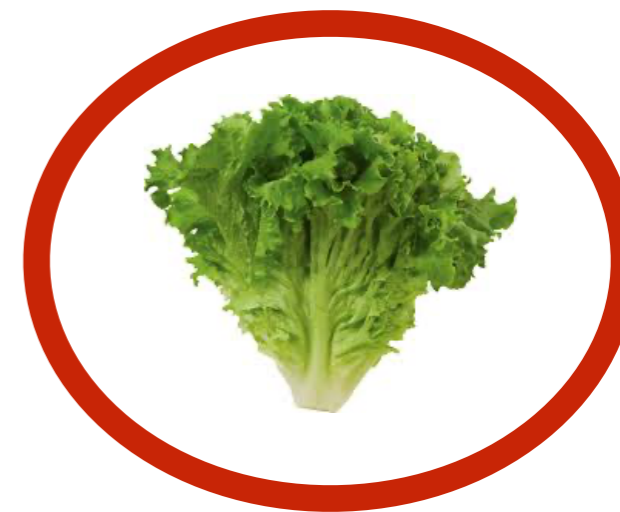
- Distinction between situation plausibility and utterance likelihood
- Evidence that listeners try to reverse engineer speaker goals
- Impact of speaker's intention, style, knowledgeability, addressee

# Knowledge of color: Hearing mention of an object activates object color

“The boy saw the frog”



“The boy saw the frog”



→ Comprehenders make use of real-world knowledge so that the mention of a typically green object elicits looks to green things

# What about a color word: Does 'yellow' activate typically yellow objects?

“Click on the yellow...”



yellow  
shirts

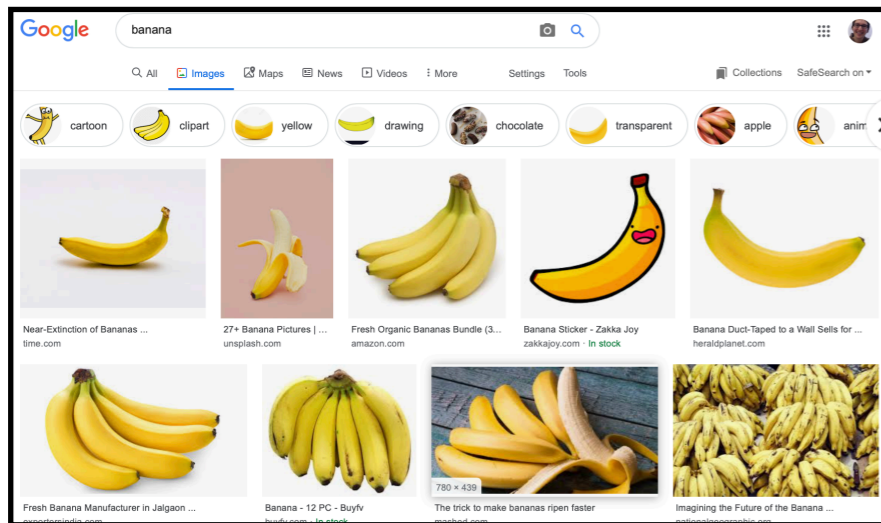


bananas

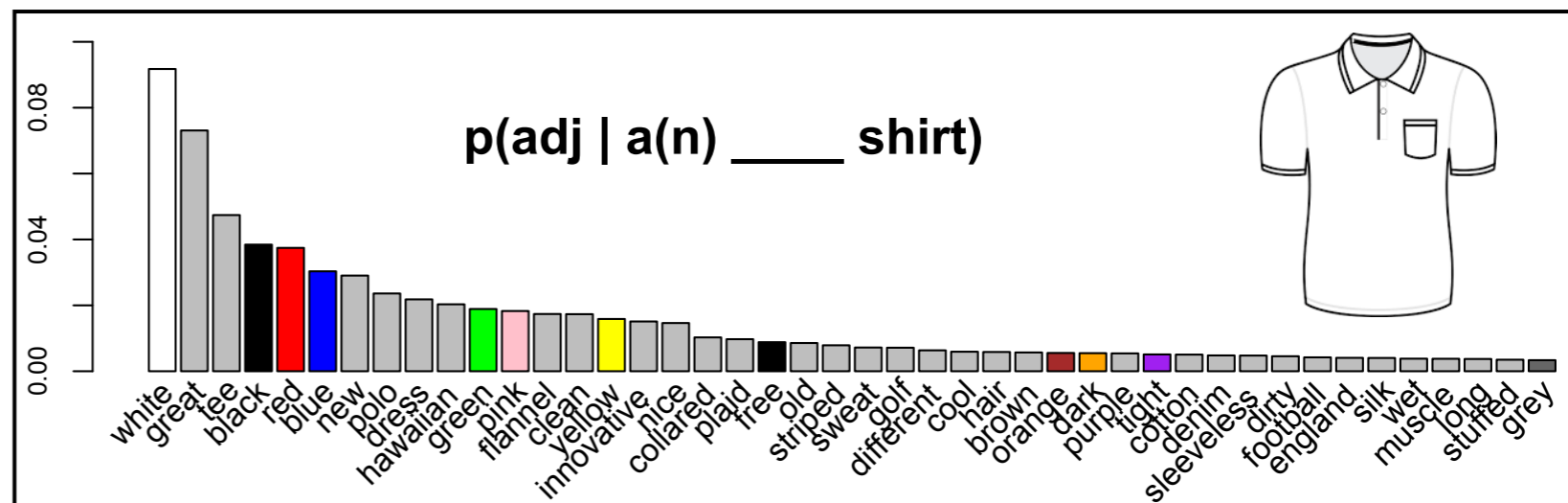
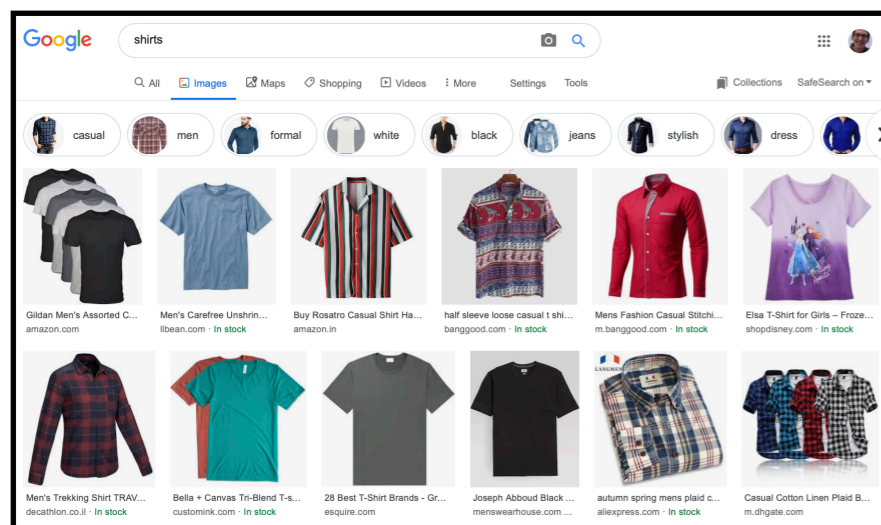
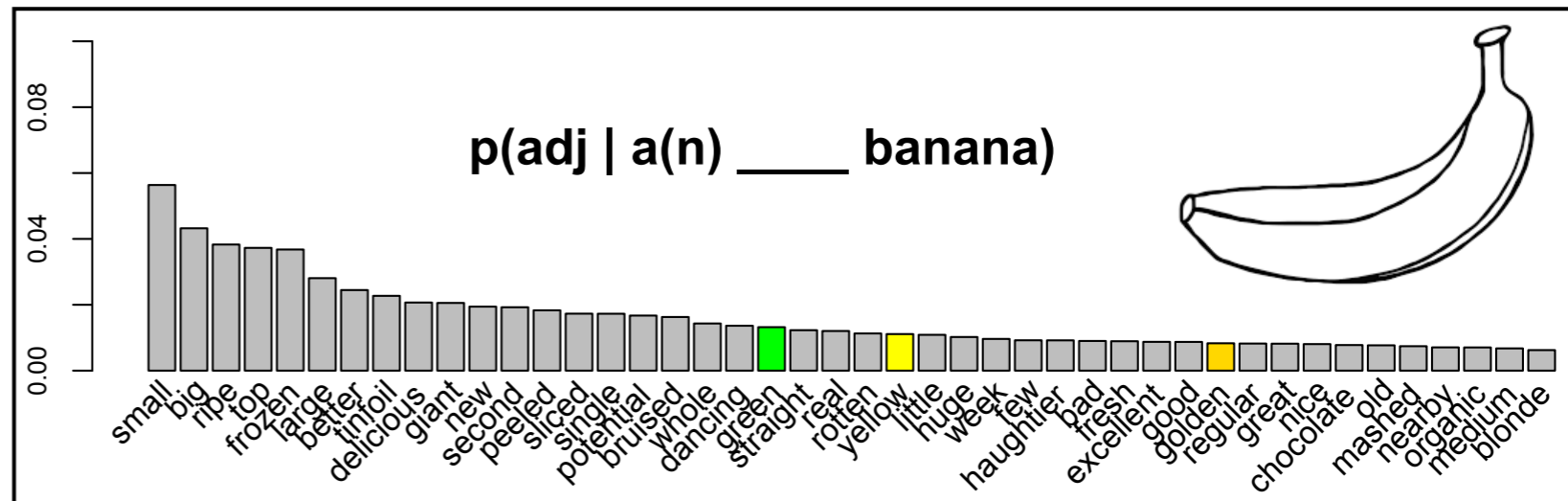
**Biases in production:** Speakers produce redundant color adjectives more for objects with no inherent color

[Sedivy 2003; Westerbeek 2015; Rubio-Fernandez 2016; Degen, Hawkins, Graf, Kreiss & Goodman 2020; see also Tourtouri, Delogu, Sikos & Crocker 2019]

# Situation probability



# Utterance likelihood



...color is linked to food

...color words are linked to clothing

$$p(\text{utterance}) \propto \sum_{\text{situation}} p(\text{situation}) * p(\text{utterance} \mid \text{situation})$$

# Knowledge of mention of color

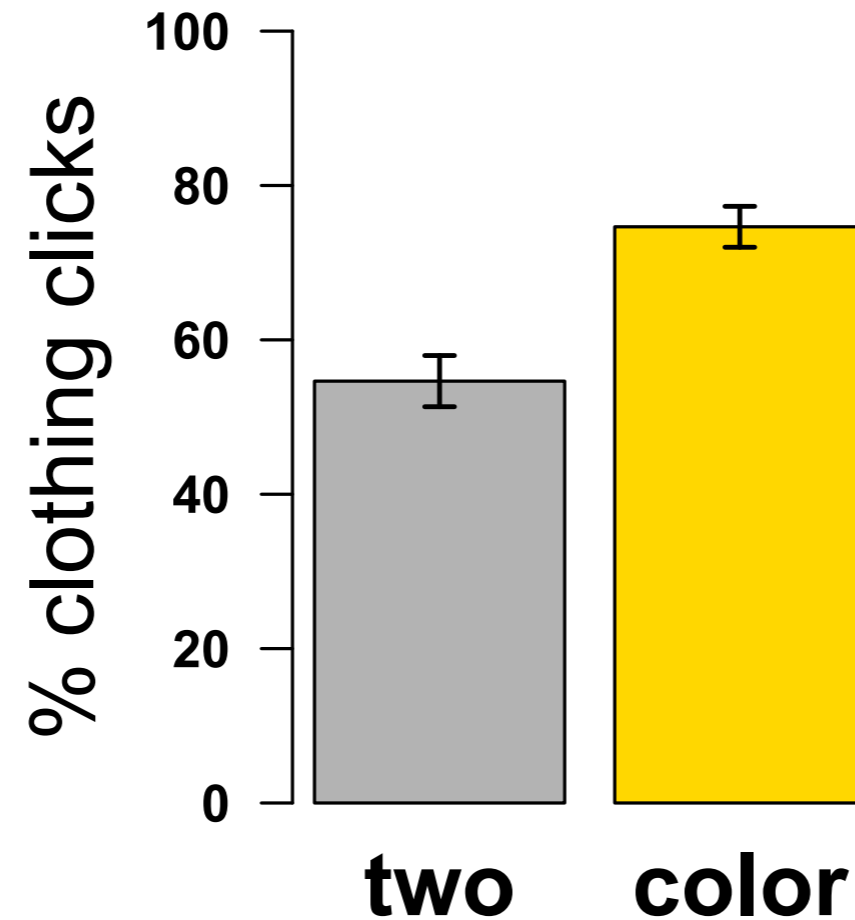
- ▶ **Goal:** Test comprehenders' awareness of production likelihood  $p(\text{utterance} \mid \text{situation})$  in sentences with ambiguous color word
- ▶ **Method:** Eye-tracking while listening to incomplete sentences, guess food or clothing (N=38)



- **If color/number are ambiguous:**  
predict 50/50 click rate
- **If inherent color matters most:**  
predict **color** will favor **food**
- **If comprehenders are aware of speakers' use of color:**  
predict **color** will favor **clothing**

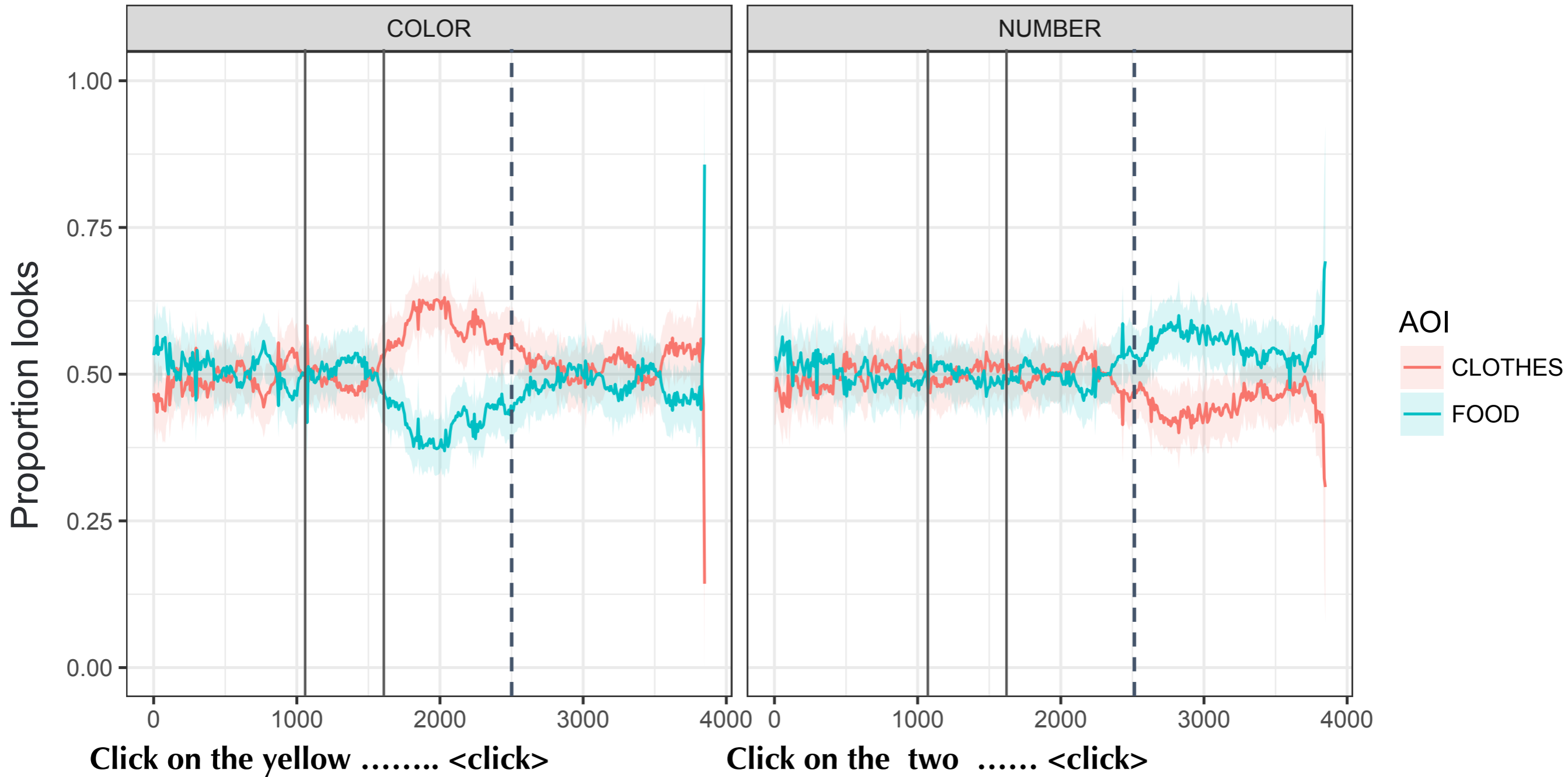


# Knowledge of mention of color



→ Comprehenders are informed by “uninformative” color, seeming to reverse engineer the production process

# Eye tracking



→ Evidence of likelihood-driven looking from earliest moments

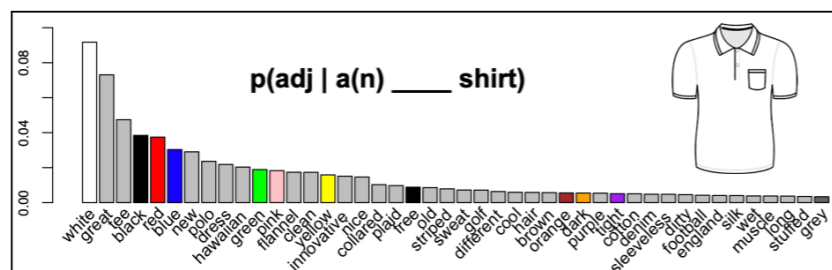
# What are participants tracking?

- ▶ Real world probability:

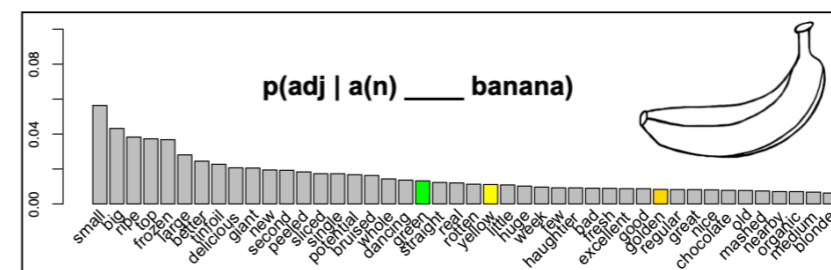


...color should favor food

- ▶ Likelihood of color adjective:



>



...color should favor clothing

- ▶ Raw frequencies:

‘yellow shirts’ > ‘yellow bananas’

‘two shirts’ > ‘two bananas’

‘shirts’ > ‘bananas’

...color & two → clothing

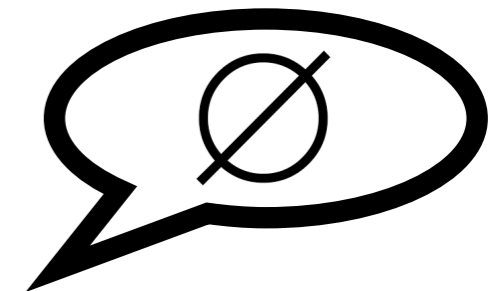
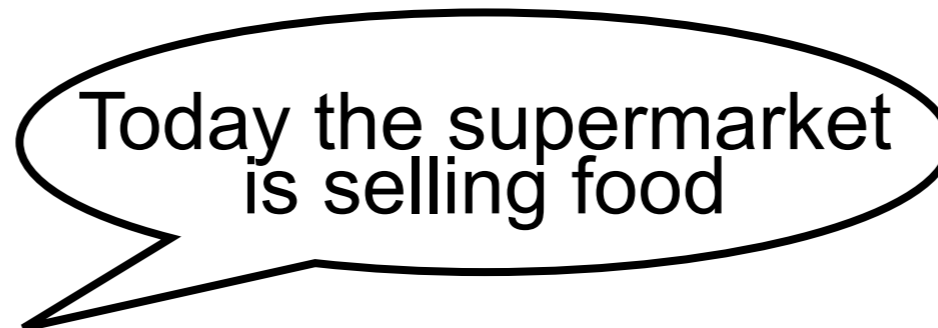
- ▶ Point-wise mutual information:

PMI(yellow~bananas) > PMI(yellow~shirts)

PMI(red~cherries) > PMI(red~scarves)

PMI(purple~figs) > PMI(purple~heels)

PMI(green~cucumbers) > PMI(green~dresses) ...color → food



▶ **Predictability favors reduction**

[Aylett & Turk 2004; Frank & Jaeger 2008; Gahl & Garnsey 2004; Hale 2001; Lemke et al. 2021; Levy & Jaeger 2007; Jurafsky et al. 1998; Piantadosi et al. 2011; Zerkle et al. 2017]

▶ **Implications for comprehension?**

If situation-typical content can be omitted, does a speaker's choice to speak raise expectations for novel content?

# Novel propositional content

$$p(\textit{utterance}) \propto \sum_{\textit{situation}} p(\textit{situation}) * p(\textit{utterance}|\textit{situation})$$

- ▶ Guesses about the world (what situations are probable)
- ▶ Guesses about speakers' goals (what content would **cooperative speakers** mention)

# What does a speaker think/say?

Andy is a man from the United States.  
Andy has an aunt, Hannah.

Hannah **thinks** Andy drank  
\_\_ cups of coffee last week. **[think]**

Hannah **announced to me**  
that Andy drank \_\_ cups of  
coffee last week. **[announce]**

Task: forced choice (prior vs higher value)

© 14      © 20

N=90

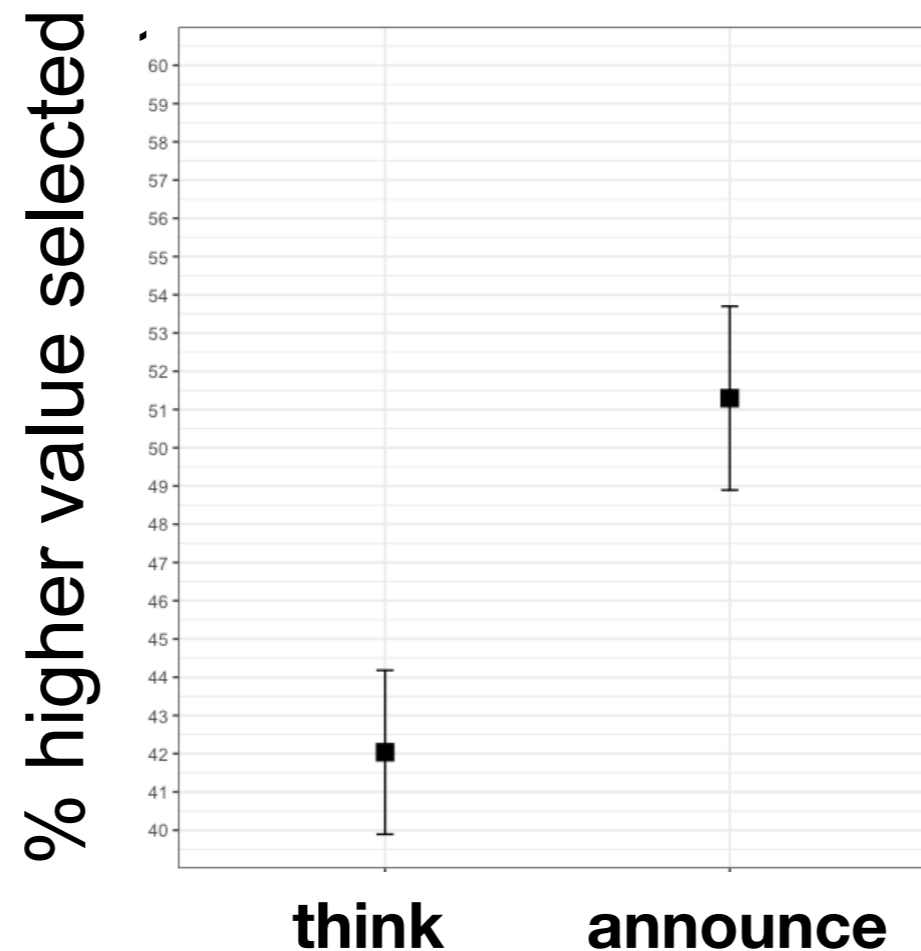
→ If speakers transparently  
maps situations to speech

- **think** → prior
- **announce** → prior

→ If speech is used for  
reporting atypical content

- **think** → prior
- **announce** → higher

# What does a speaker think/say?



→ Expectations about speakers' beliefs differ from expectations about content a speaker would choose to express

**thinking**

**vs**

**speaking**



he drank 2 cups of coffee

**speaking when spoken to**

**vs**

**speaking out of the blue**

how many?

he drank 2 cups of coffee

hey, guess what?!  
he drank 2 cups of coffee

**speaking to one person**

**vs**

**speaking to a crowd**

he drank 2 cups of coffee

LISTEN UP! ANDY DRANK  
2 CUPS OF COFFEE



# What to say when?

Andy is a man from the United States.  
Andy has an aunt, Hannah.

This afternoon, Hannah, **when asked about it**,  
said that Andy drinks \_\_ cups of coffee per day.

[asked]

This afternoon, Hannah **out of the blue**  
said that Andy drinks \_\_ cups of coffee per day.

[blue]

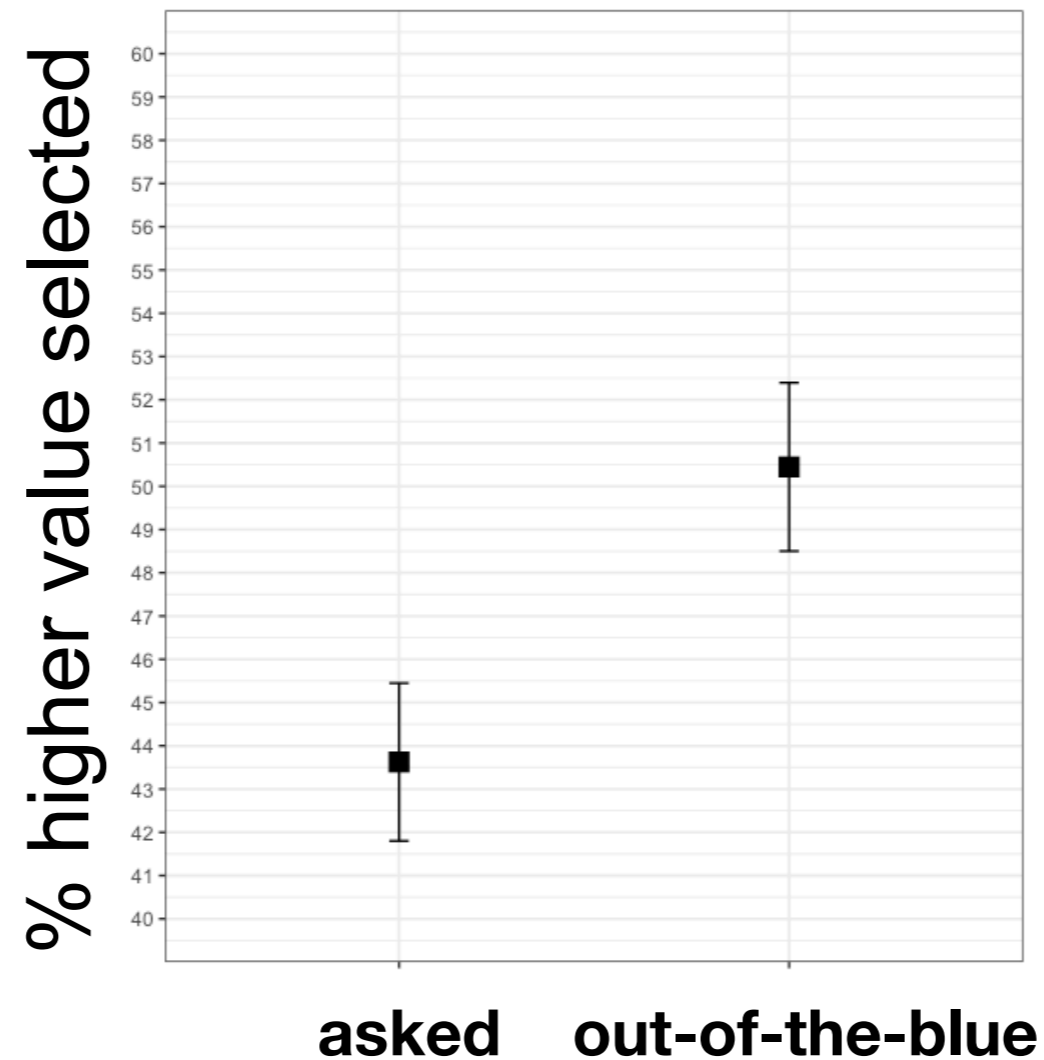
Task: forced choice (prior vs higher value)

2

3

N=103

# What to say when?



→ Expectations about speakers' answers **when asked** differ from expectations about content speakers **choose themselves**

# What to say to who?

Andy is a man from the United States.  
Andy has an aunt, Hannah.

This evening at the pub, Hannah **said to me** that  
Andy drinks \_\_\_ cups of coffee per day.

[me]

This evening at the pub, Hannah **stood up and  
said to everyone** that Andy drinks \_\_\_ cups of  
coffee per day.

[everyone]

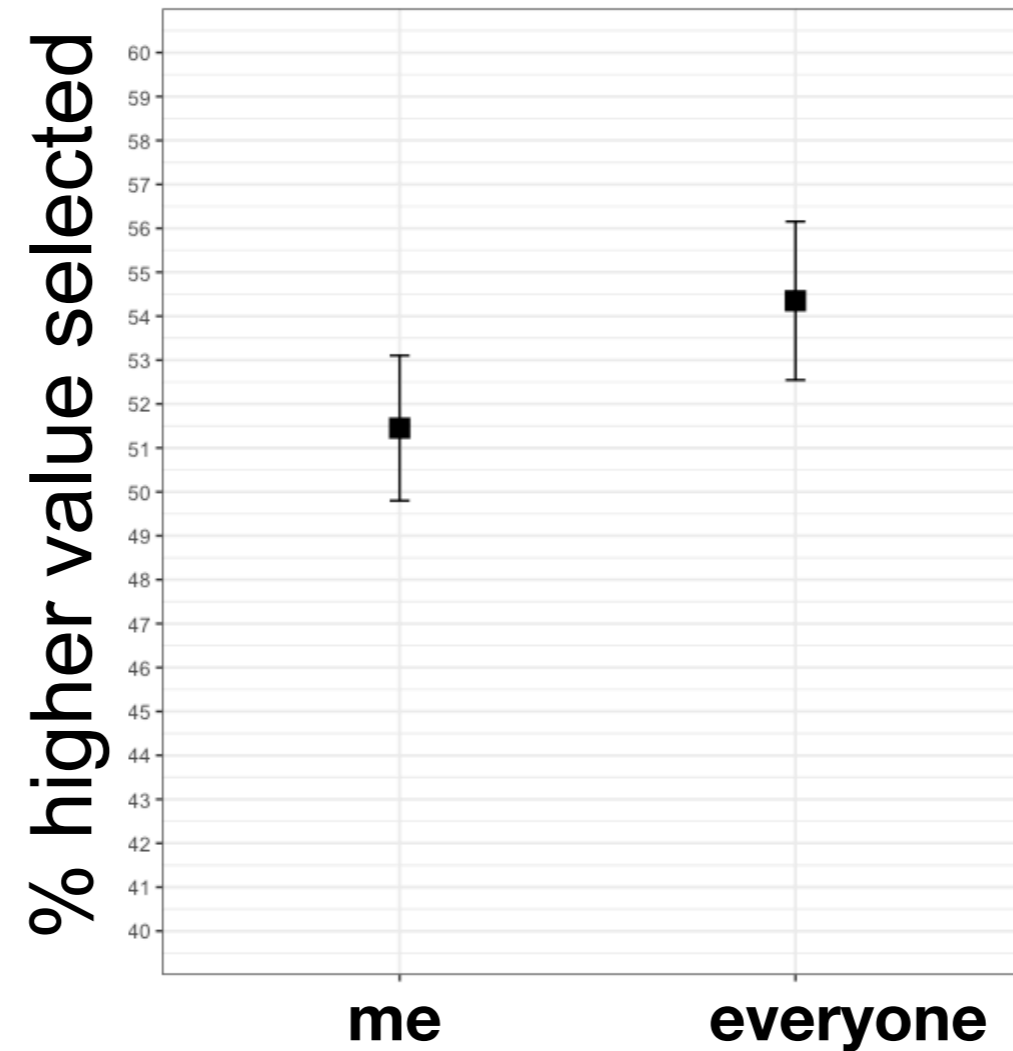
Task: forced choice (prior vs higher value)

2

3

N=152

# What to say to who?



→ Preference for higher values varies depending on addressee

# Novel propositional content

$$p(\textit{utterance}) \propto \sum_{\textit{situation}} p(\textit{situation}) * p(\textit{utterance}|\textit{situation})$$

- ▶ Guesses about the world (what situations are probable)
- ▶ Guesses about speakers' goals (what content would **cooperative speakers** mention)

# Emphasis on the speaker

- ▶ **Goal:** Test comprehenders' awareness of production likelihood  $p(\text{utterance} \mid \text{situation})$  by manipulating salience of the speaker
- ▶ **Method:** Cloze task sentence completion on Prolific (N=200), plus typicality pre-test (N=22)

[bare] At the train station, there's \_\_\_\_\_

[3rd person] They're at the train station, and there's \_\_\_\_\_

[1st person] I'm at the train station, and there's \_\_\_\_\_

[visible speaker]

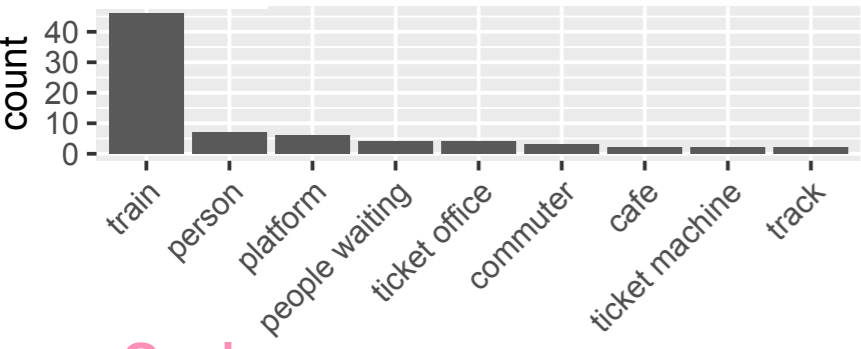


Typicality pre-test

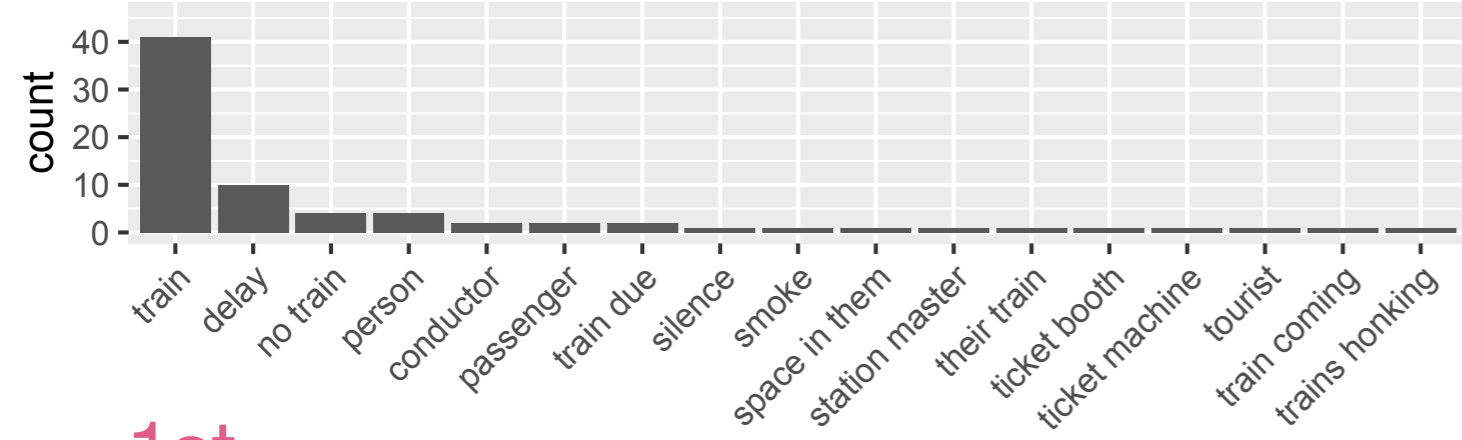
What do you find at a train station? (list 3 or more)

\*showing 75% data per condition per location

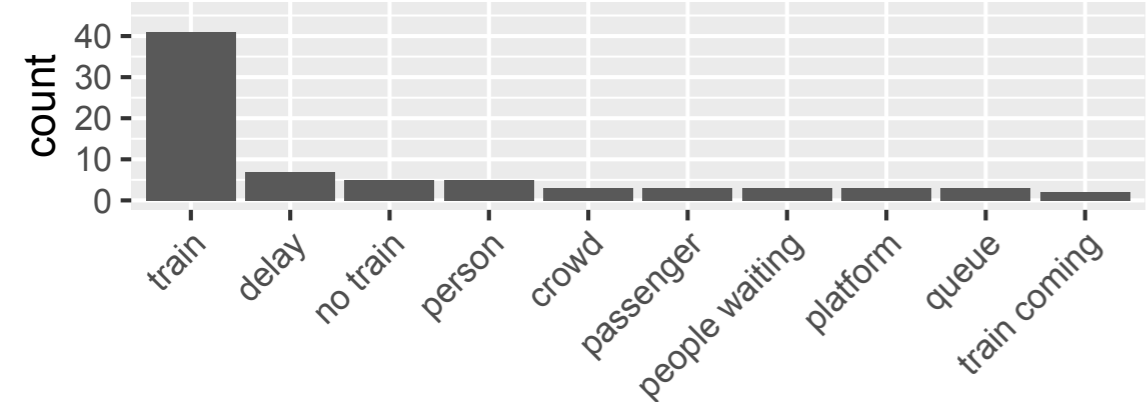
# bare



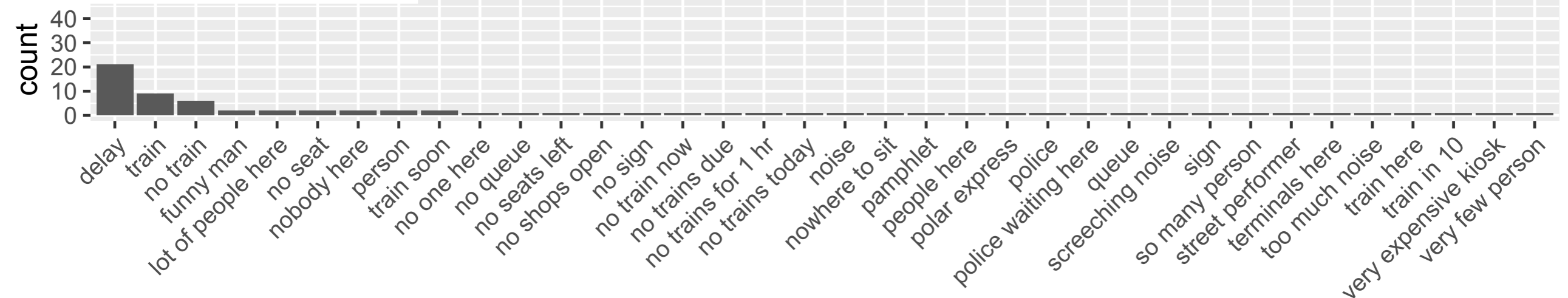
# 3rd

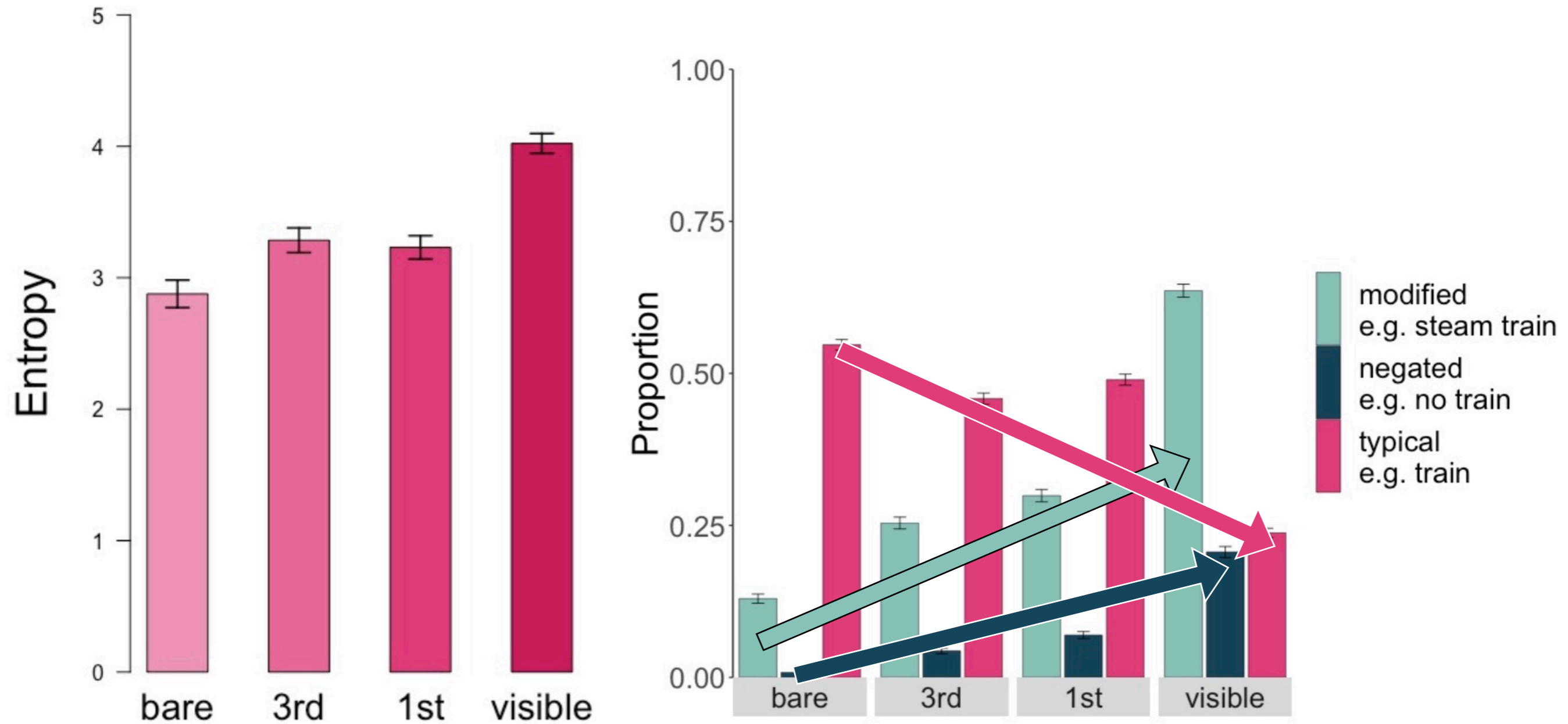


# 1st



# visible speaker





→ The more aware comprehenders are of the speaker, the more informative they expect the speaker's contribution to be

→ But not all speakers are the same. Awareness of speaker style?



# Awareness of speaker style

- ▶ **Method:** Exposure phase followed by Cloze task sentence completion on Prolific (N=100)

[low inform Suzy]



[high inform Anna]

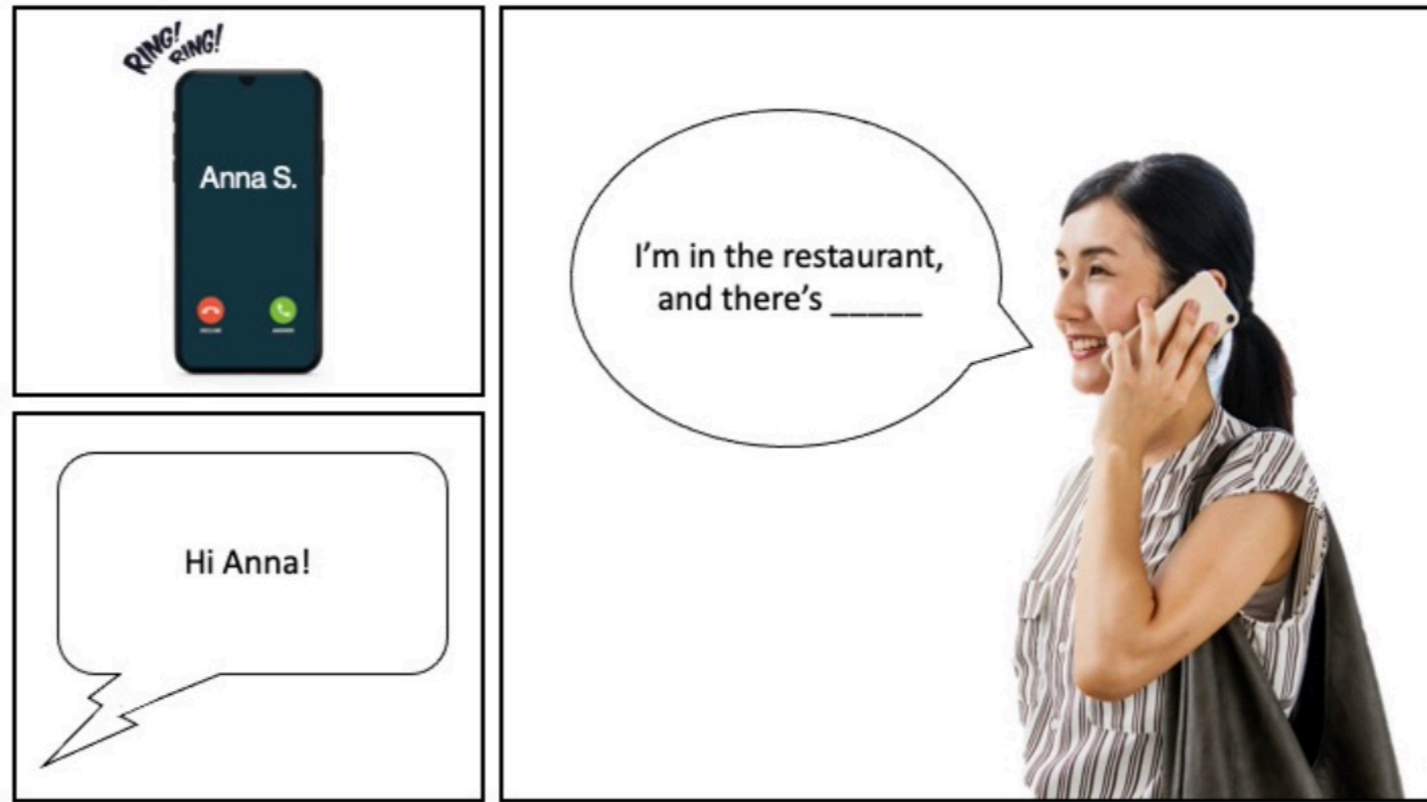


$$p(\textit{utterance}) \propto \sum_{\textit{situation}} p(\textit{situation}) * p(\textit{utterance}|\textit{situation})$$

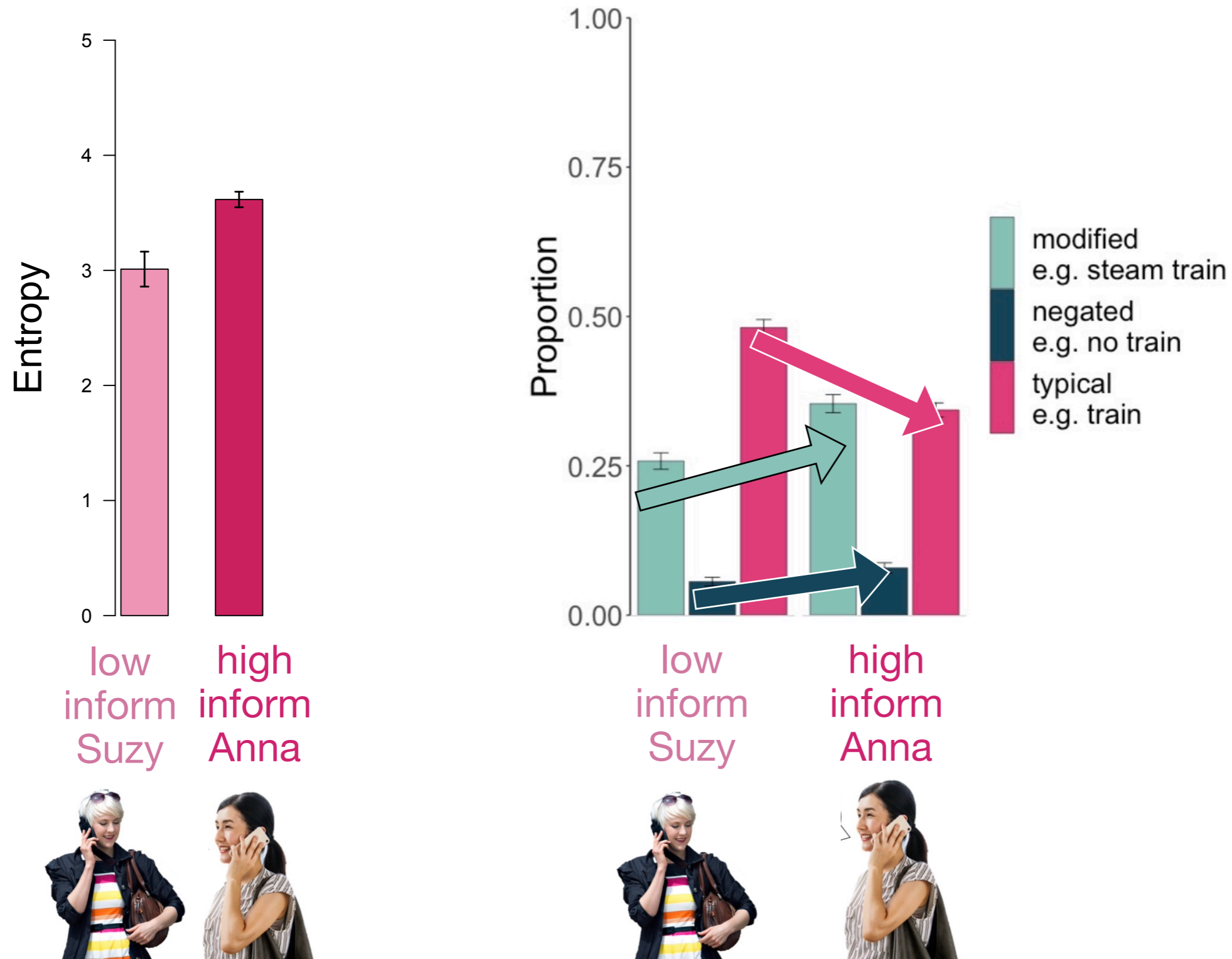
...

\*counterbalanced photos of high/low informativity speakers

\*same number non-typical situations for both speakers



Fill in the blank:



→ Participants pay attention to chatty versus reticent style, and expect speaker-specific level of informativity

→ Awareness of speaker matters, as does who the speaker is

# Depends who you're talking to

$$p(\textit{utterance}) \propto \sum_{\textit{situation}} p(\textit{situation}) * p(\textit{utterance}|\textit{situation})$$

- ▶ If likelihood of mentioning particular content varies by speaker, what about by addressee?
- ▶ How do we speak to adults vs children?
  - ▶ Addressees may differ in how they estimate situation probability and newsworthiness
  - ▶ Speakers may differ in goals: news vs information
  - ▶ Child-directed speech uses more situation-typical descriptors for younger children  
[Bergey, Morris & Yurovsky 2020]

orange carrot

purple carrot

# Depends who you're talking to

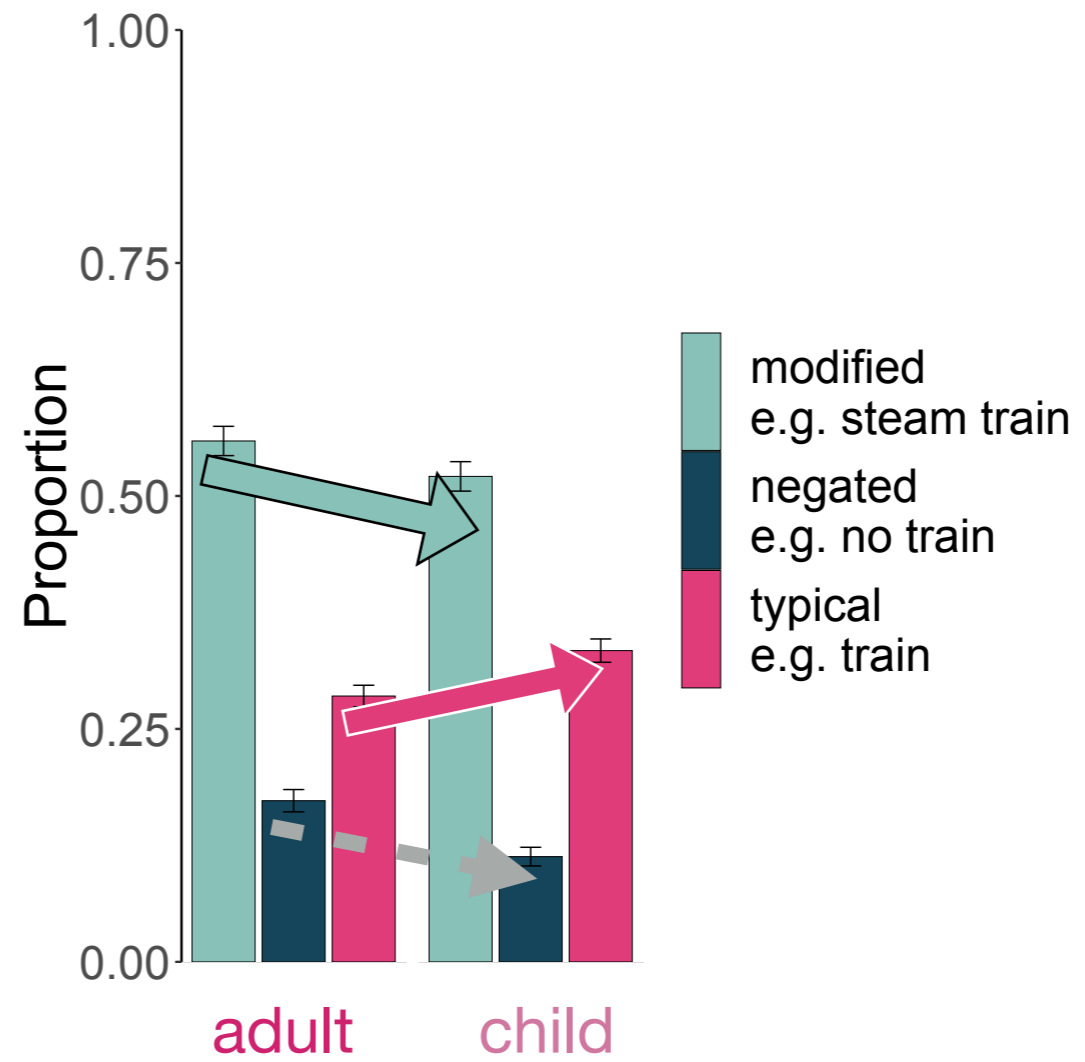
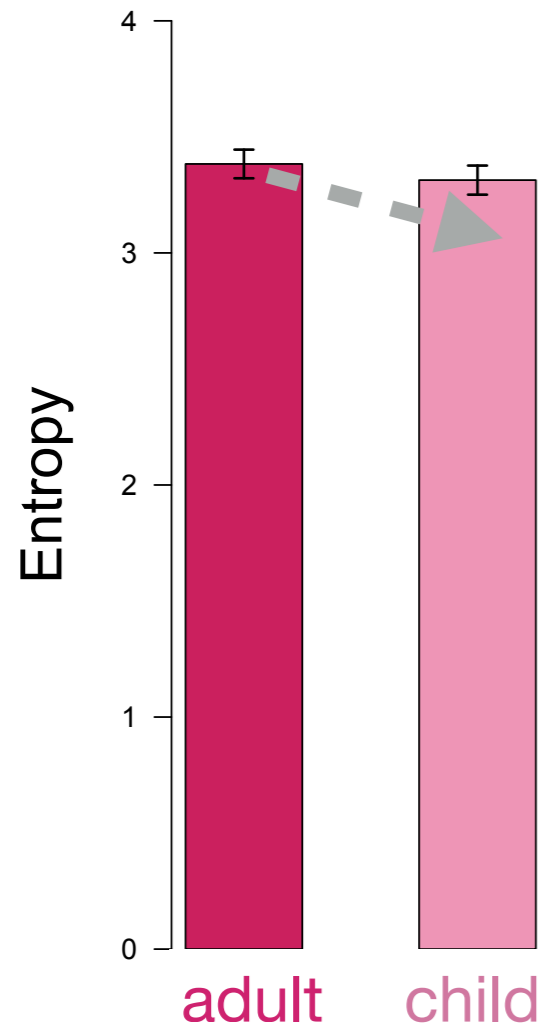
- ▶ **Method:** Cloze task sentence completion on Prolific (N=100)

[adult addressee]



[child addressee]





→ Participants pay (some) attention to the addressee and addressee-specific level of informativity

# Outline

## Part I. What will the speaker say next?

Expectations about probable situations vs likely utterances

- ▶ **Modification:** Likely colors vs likely mention of color



yellow bananas

- ▶ **Propositions:** Beliefs vs assertions



I'm at the train station and there's \_\_\_\_

- ▶ **Alignment in production ~ comprehension**



eat soup with a fork

## Part II. Why is she telling me this?

Inference of additional meaning beyond what was said

There's no snow





# What do speakers talk about?

- ▶ **Reddit data:** extract mentions of optional instruments

“eat soup with a spoon”

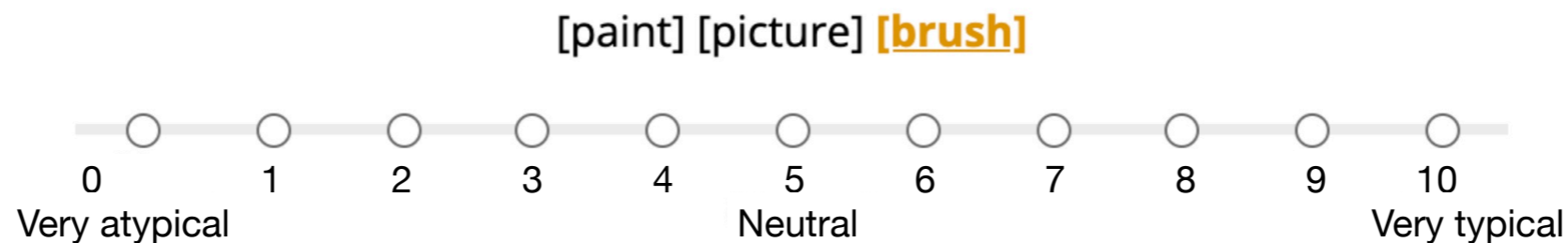
“eat soup without a spoon”

“eat soup with a fork”

“eat soup without a fork”

- ▶ **Typicality ratings:** Prolific participants (N=206) rated 499 verb/object/instrument triplets

Please rate how typical you consider the **tool** used to be for each action.



# Mentioning atypical content

▶ [eat] [soup] [fork]

53 “eat soup with a fork”

1 “eat soup without a fork”

Typicality rating: 1.25

▶ [eat] [burger] [hands]

2 “eat a burger with your hands”

2 “eat a burger with no hands”

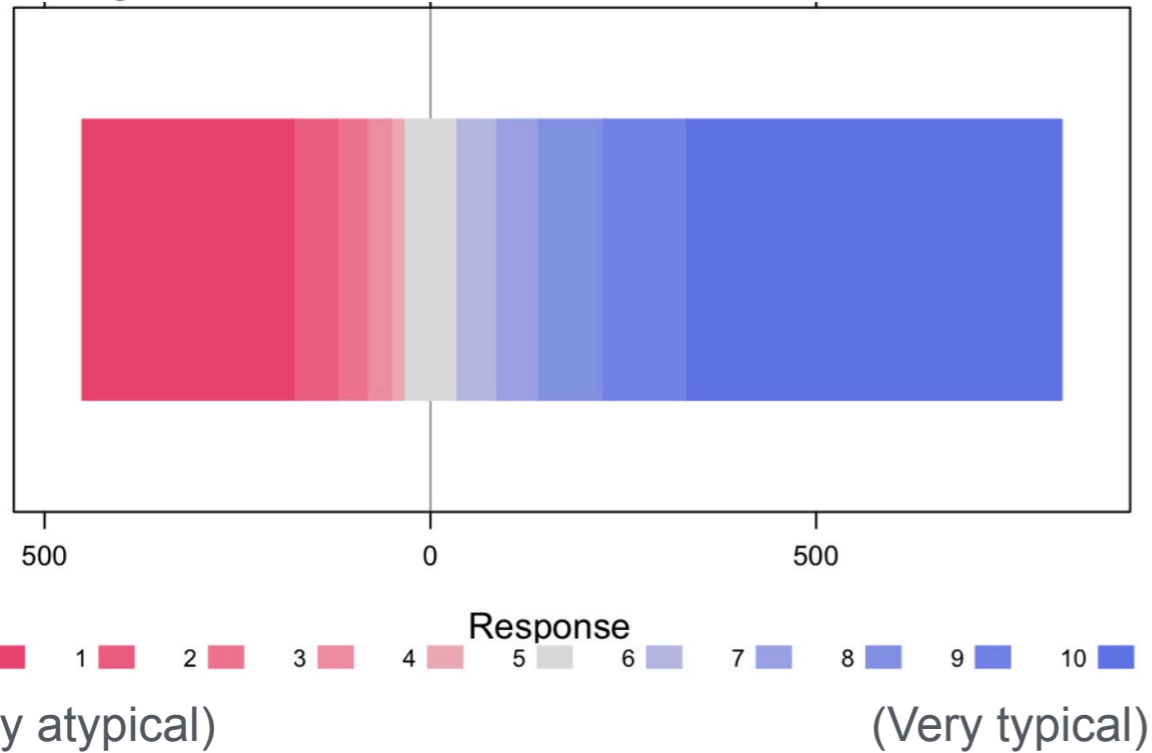
Typicality rating: 9.6

positive context count ↑  
typicality rating ↓

negative context count ↑  
typicality rating ↑

# Mentioning atypical content

Negative context

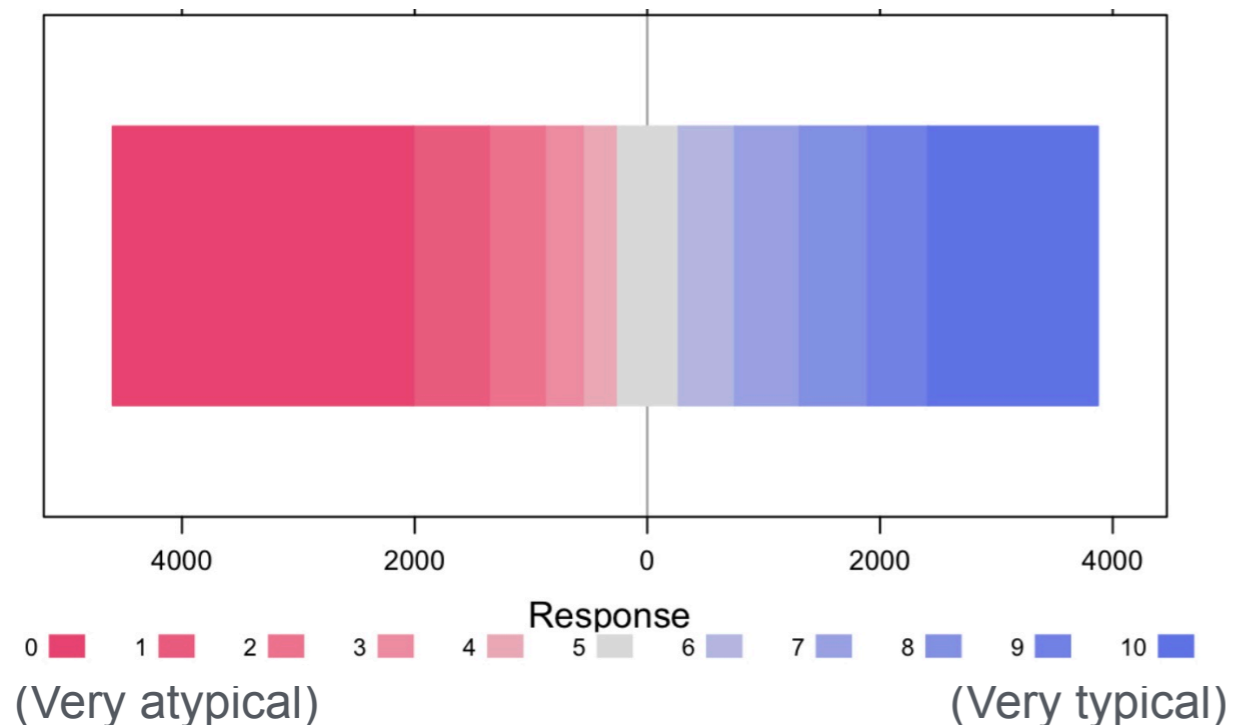


“eat a burger with no hands”

“eat soup without a spoon”

→ Newsworthy is absence of typical

Positive context



“eat soup with a fork”

“eat burger with cutlery”

→ Newsworthy is presence of atypical, as seen in lab studies [Bannard et al. 2017; Brown & Dell 1987] with changes over development [Bergey et al. 2020]

# What do comprehenders expect?

- ▶ Does typicality yield facilitation or difficulty?

**“eat soup with a fork”**

**“eat soup with a spoon”**

- ▶ Method: Measure reading times at (a)typical instrument

# What do comprehenders expect?

My cousin Mary is a boring person who always does things the way you'd expect.

[boring]

My cousin Mary is a surprising person who never does things the way you'd expect.

[surprising]

[action-typical]

In order to dig a hole she was using a shovel yesterday in the afternoon.

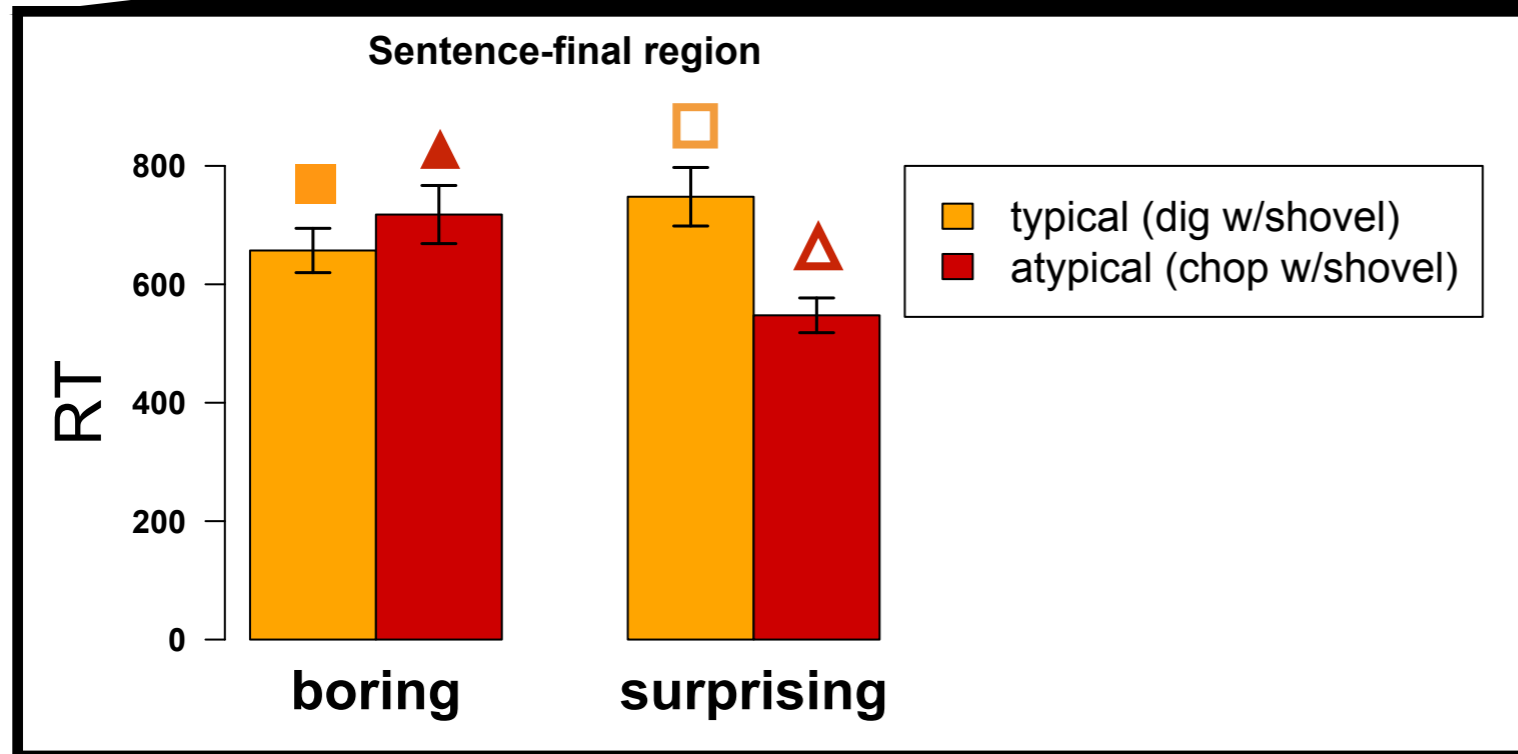
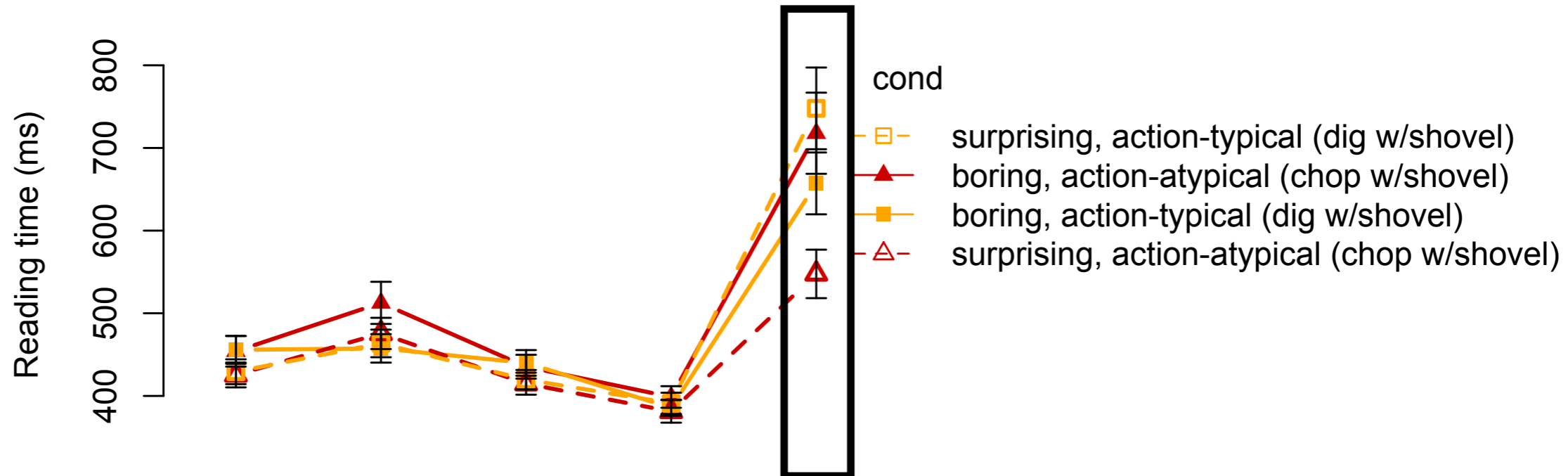
[action-atypical]

In order to chop some carrots, she was using a shovel yesterday in the afternoon.

Task: self-paced reading  
N=136, 1 item per condition on mturk

→ **Prediction:** Boring Mary should yield ease with typical instrument but Surprising Mary should reduce or reverse this effect

# Protagonist as cue to informativity



→ Action-atypical content can ultimately be easier than action-typical

→ “chop carrots w/shovel” is unexpected as a real-world situation and as a lexical co-occurrence

→ But it is expected if you're expecting novelty

# “Why is the speaker telling me this?”

- ▶ Inappropriate predictability → extra inferences  
(Kravtchenko & Demberg 2015, 2022)
  - ▶ What’s normal for this speaker?
  - ▶ What’s normal for this listener?
  - ▶ What’s normal for this world?
- 



**Moayed bouzriea** @odibouz · May 6

They left a [#Starbucks](#) coffee cup on the table  
WTF



# Outline

## Part I. What will the speaker say next?

Expectations about probable situations vs likely utterances

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yellow bananas

- ▶ **Propositions:** Beliefs vs assertions



I'm at the train station and there's \_\_\_\_

- ▶ **Alignment in production ~ comprehension**



eat soup with a fork

## Part II. Why is she telling me this?

Inference of additional meaning beyond what was said

There's no snow







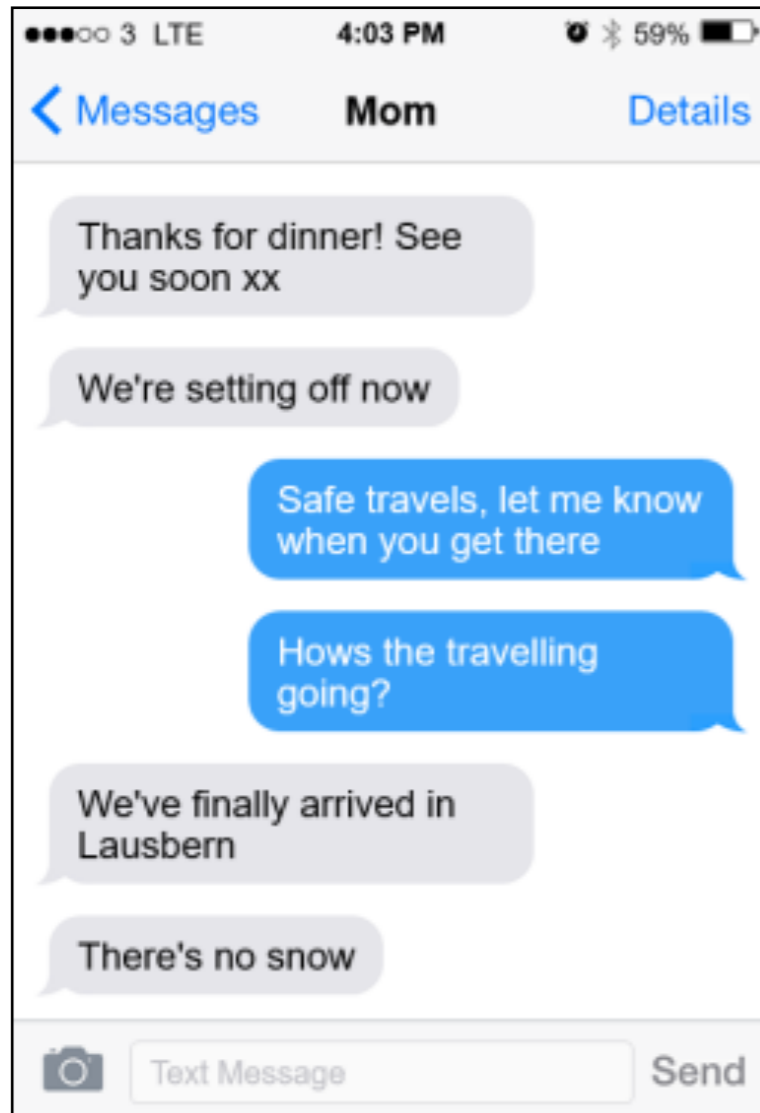
Look, it's a woman bus driver

What was said: There's a woman bus driver.

**Inference? Most bus drivers aren't women.**

- ▶ Typicality inferences go beyond (in a sense, reverse) what is said
- ▶ Inferences depend on listeners' belief that the speaker is cooperative and knowledgeable

# Inference of additional meaning



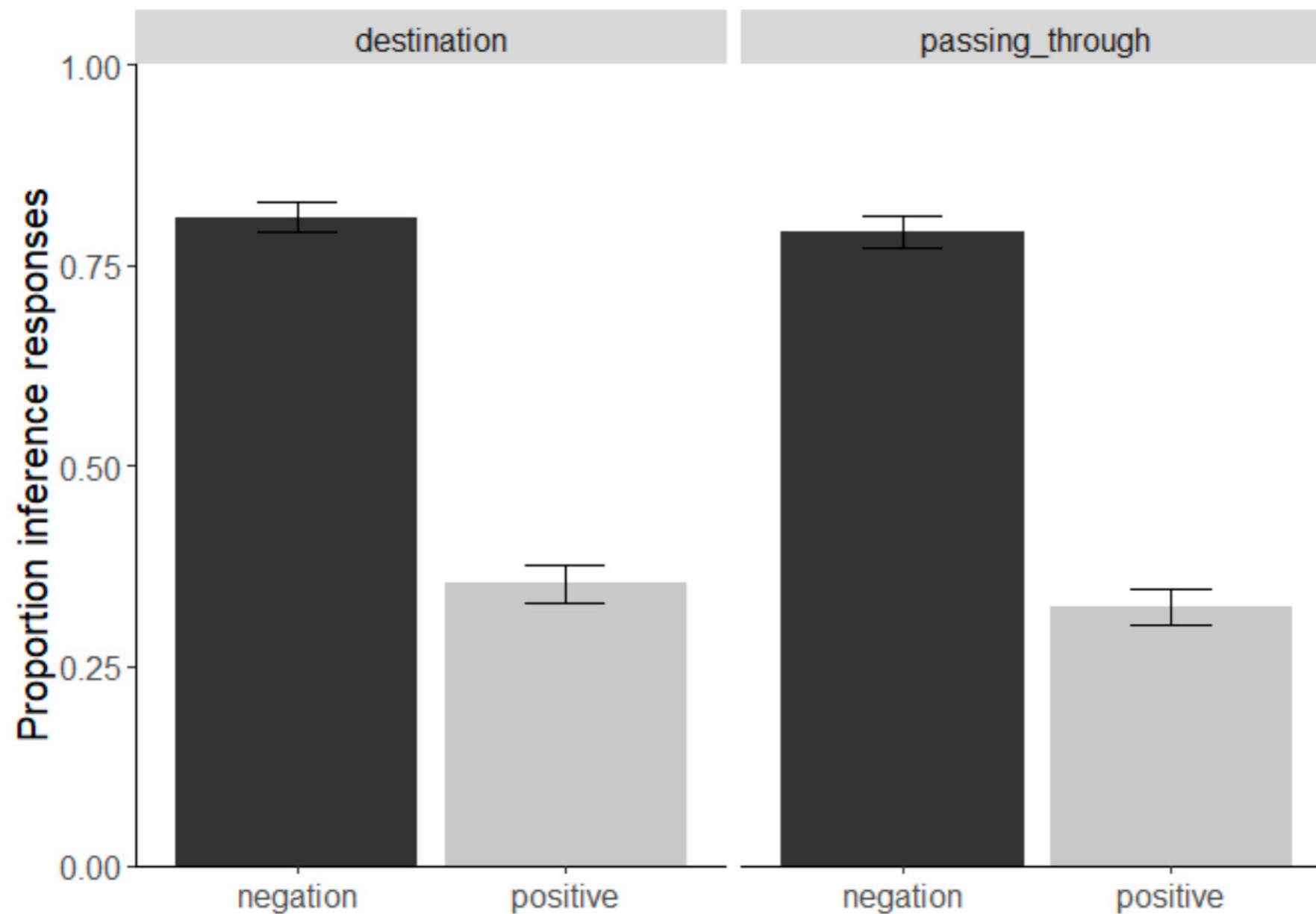
What was said: There's no snow.

Inference? There's usually snow.

- ▶ Inference depends on comprehenders' estimates that:
  - ▶ Speaker aims to be informative [cooperativity]
  - ▶ Speaker is familiar with the situation [knowledgeability]
  - ▶ Speaker notes lack of something [typicality expectation]

# Inference of additional meaning

- ▶ **Goal:** Manipulate speaker knowledgeability and typicality expectation to test impact on rate of inference
  - ▶ Knowledgeability: familiarity with location
    - ▶ We've finally arrived in Lausbern
    - ▶ We've got an overnight layover in Lausbern
  - ▶ Typicality expectation: presence/absence negation
    - ▶ There's no snow
    - ▶ There's snow
- ▶ **Method:** Participants (N=408) read messages and answered questions, e.g., “Does it usually snow in Lausbern?” (Yes/No)
- ▶ **Predictions:**
  - ▶ Knowledgeability: more inference if familiar
  - ▶ Typicality expectation: more inference with negation



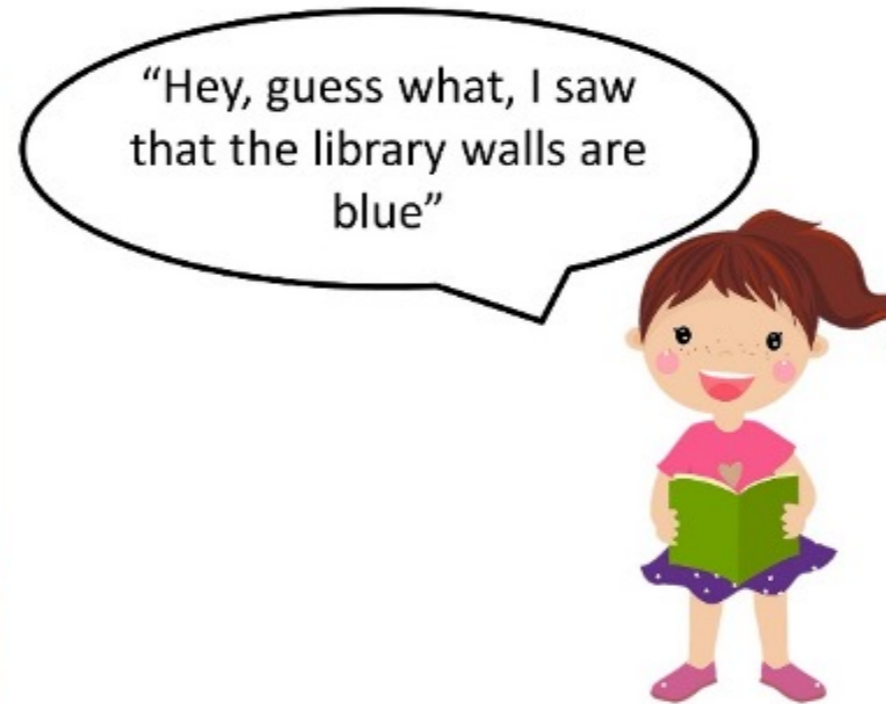
→ More inference with typicality expectation via negation

There's no snow → “Yes, it usually snows”

→ No effect from knowledgeability manipulation

We've finally arrived in Lausbern →? “Yes, it usually snows”

# Inference of additional meaning



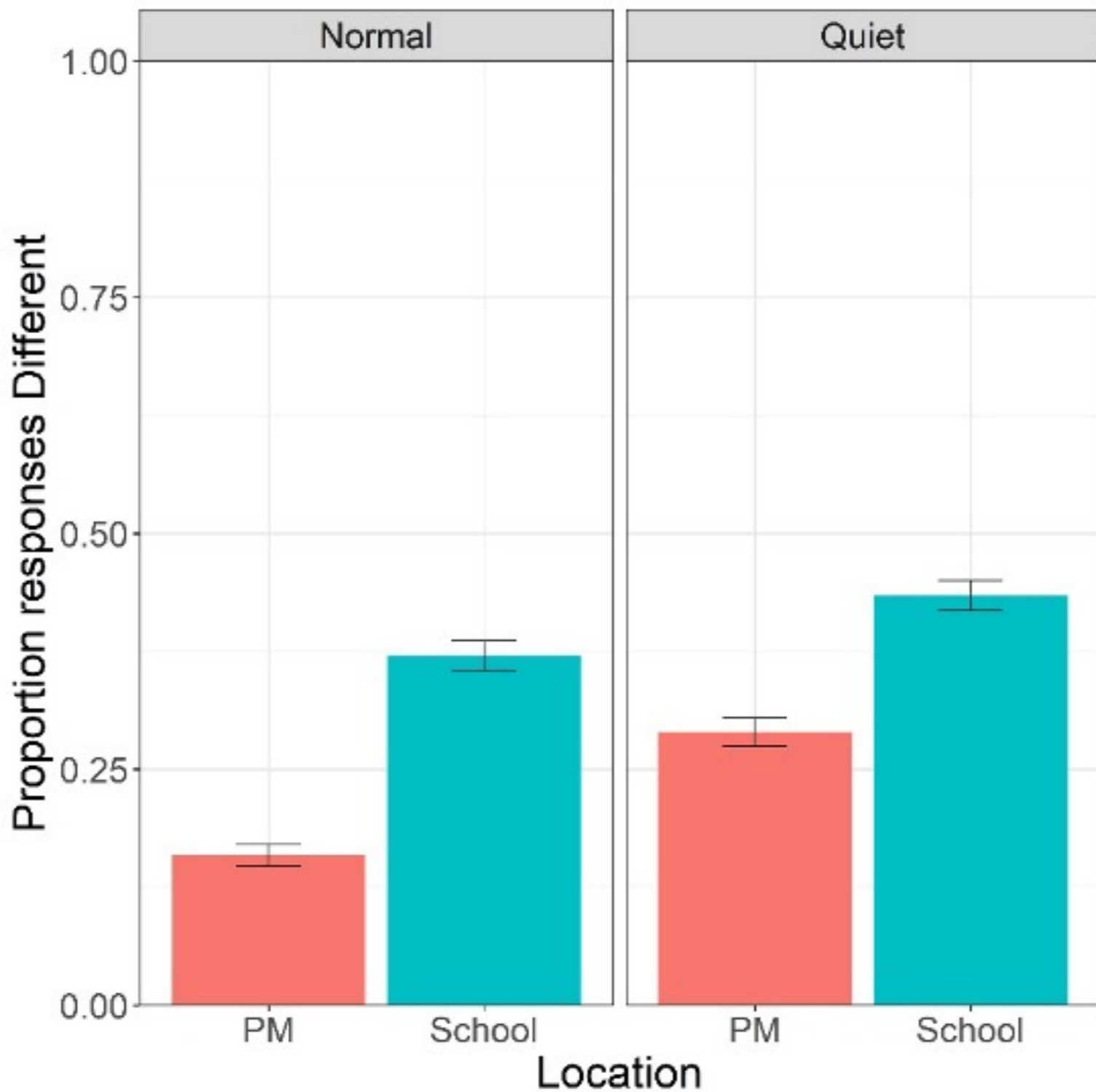
What was said: The library walls are blue.

Inference? The walls used to not be blue.

- ▶ Inference depends on comprehenders' belief that:
  - ▶ Speaker aims to be informative [cooperativity]
  - ▶ Speaker is familiar with the situation [knowledgeability]
  - ▶ Speaker knows trivial content violates expectations [filter]

# Inference of additional meaning

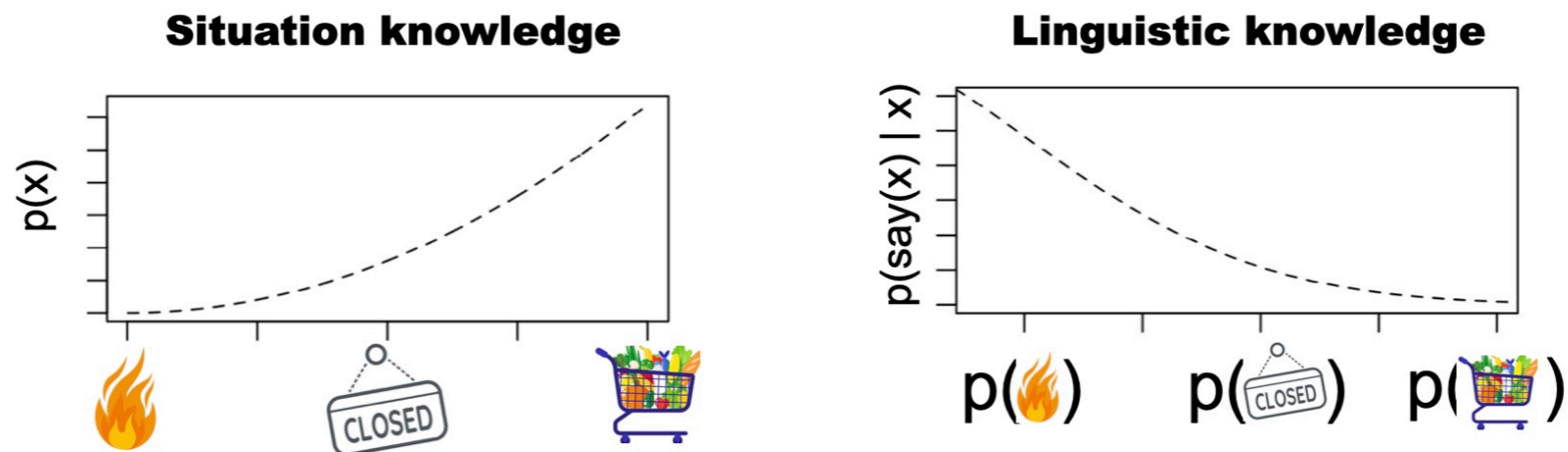
- ▶ **Goal:** Manipulate speaker knowledgeability and filter to test impact on rate of inference
  - ▶ Knowledgeability: familiarity with location (school or prime minister's office)
  - ▶ Speaker filter: normal speaker vs quiet speaker
- ▶ **Method:** Participants (N=200) read Suzy's utterances and judged if situation used to be "same or different?"
- ▶ **Predictions:**
  - ▶ Knowledgeability: more inference if familiar
  - ▶ Speaker filter: more inference if quiet



- More inference if speaker is knowledgeable (school location)
- More inference if speaker monitors their content (quiet speaker)

# In sum

- ▶ **Reverse engineering:** What is the speaker's goal in speaking (to be informative, etc.)?
- ▶ **The world vs what we say about the world:**



- ▶ **Role of pragmatics in interpretation/production:** Understanding what comprehenders track about how & why speakers use language in everyday communication



▶ Thanks to collaborators:



Paula  
Rubio-Fernandez



Alice Rees



Vilde Reksnes



Chris Cummins



Jet Hoek



Michael Franke



Richard Futrell



Chris Lucas



Maayan Keshev

▶ And thank you!